

## ENGLISH IV OVERVIEW

Courtney R. Davis (c2davis@randolph.k12.nc.us), room B4



### Goals and Objectives

According to the Program of Studies for Randolph County Schools, English IV “. . . continues to emphasize the relationship of reading, writing, and language skills. Literature is by British authors. Grammar reviews are included as needed. Writing skills are refined through continued practice in composition. A major component of the course is the Graduation Project, which involves a research paper, a product, a portfolio, and a presentation before a board of judges.”

#### NCSCOS Curriculum Goals

- Competency Goal 1 – The learner will express reflections and reactions to print and non-print text as well as to personal experience.
- Competency Goal 2 – The learner will inform an audience by exploring general principles at work in life and literature.
- Competency Goal 3 – The learner will be prepared to enter issues of public concern as an advocate.
- Competency Goal 4 – The learner will analyze and critique texts from various perspectives and approaches.
- Competency Goal 5 – The learner will deepen understanding of British literature through exploration and extended engagement.
- Competency Goal 6 – The learner will apply conventions of grammar and language usage.

#### Graduation Project Components

- Research Paper, Product/Mentor Hours, Portfolio, and Presentation

### Required Textbooks/Materials

*Prentice Hall: The British Tradition*

Student copies of the textbook are assigned and can be taken home if needed. All textbooks must be returned by the end of the semester.

### Materials Needed

3- ring binder  
loose-leaf paper (college ruled)  
dividers  
#2 pencils  
pens (blue or black)  
highlighter  
journal

### Materials Needed for Graduation Project

1 pack of 4 X 6 note cards (for Research Paper)  
flash drive  
1 quart-size Ziplock baggie to hold your note cards and source cards  
1” or 1 ½ “ 3-ring binder (for Portfolio)  
clear page protectors (for Portfolio—you may purchase these later)  
tri-fold display board (needed for visual component of presentation/speech—you may purchase this later)

## Units of Study

A major unit of study in English IV is the Graduation Project. A handbook with specific goals and expectations for the project is provided. You need to place this handbook in the Graduation Project section of your English IV binder. We will refer to the handbook in the completion of the various parts of the Graduation Project. Students must pass or remediate to a satisfactory level all areas in all four components of the Graduation Project (research paper, product, portfolio, and presentation) to receive credit for the class. Failure to complete any of the four parts in a satisfactory manner will result in the need to retake the class to fulfill the Randolph County graduation requirement. The rubrics used to score each component will be provided to students. Please review these grading rubrics and the timeline, so that you meet deadlines and requirements in order to pass this course.

Along with the Graduation Project, students in English IV will study British literature, grammar, writing, and reading skills. Within each unit of study, students can expect vocabulary quizzes, quizzes on the literature covered, unit tests, paper/essay assignments, and extension projects. Due dates will be announced in advance and adequate time will be given for all assignments. **Below you will find an outline of possible topics of study in British literature. Due to the semester length of the course and the time needed for the Graduation Project, all of the following topics may not be covered. However, units will be taken from this overview to ensure as in-depth a study of British literature as possible within the time allotted for the class. In addition, works of literature may be added or taken away from this list based on availability of materials.**

- *Beowulf* (epic)
- Arthurian Legends ( “Arthur Becomes King,” “Day of Destiny” from *Morte d’ Arthur, Tristan and Isolde, First Knight, King Arthur*, “Sir Gawain and the Green Knight”, and “The Marriage of Sir Gawain”)
- Geoffrey Chaucer’s *The Canterbury Tales* (“Prologue,” “Pardoner’s Tale,” “Wife of Bath’s Tale,” etc.)
- *Everyman* (morality play)
- Shakespearean Sonnets
- One of William Shakespeare’s Comedies: Selected from *The Taming of the Shrew, Much Ado About Nothing, As You Like It, or A Midsummer Night’s Dream*
- Selected works of British poetry
- *Pygmalion/My Fair Lady*
- *Macbeth* or another tragedy by William Shakespeare
- A selection of short stories by British, Irish, Scottish, and Welsh authors
- Novel(s): Selected from: *Lord of the Flies, 1984, Animal Farm*, and/or *Dr. Jekyll and Mr. Hyde*

## Grading Components

The teacher reserves the right to adjust grading components according to changes made in the class organization and the Graduation Project requirements.

### 1<sup>st</sup> Nine Weeks

Graduation Project 50%  
(GP RESEARCH PAPER=40%, PAPER PROCESS/PROJECT FORMS=10%)  
British Literature, Grammar, and Writing 50%

### 2<sup>nd</sup> Nine Weeks

Graduation Project 50%  
(GP PRODUCT=20%, GP PORTFOLIO=10%, GP PRESENTATION=20%)  
British Literature, Grammar, and Writing 50%

## Classroom Expectations

1. Be on time for class.
2. Come prepared to class.
3. Display the attitude and behavior necessary to perform well in class and to interact appropriately with others.
4. Listen to and follow directions.

**Class Requirements:** Be prepared daily: text, paper, pen, and/or pencil. Be prompt: A student who is not in his or her desk when the bell rings will be counted tardy. Follow the expectations of the classroom, RHS, and Randolph County Schools.

**All Assignments are due at the beginning of the class period. This means I will not take assignments at 3:00, 12:30 or whenever you get around to it. They are due at the beginning of the block, so plan accordingly.**

#### **Attendance/Homework/Make-up Work**

Assignments should be turned in by the due date. You will receive a zero for missing assignments. Accepting any late work, even one day, will be my call and on an individual basis. Any late work accepted will have points deducted, up to ten points per day late.

**Homework:** Homework may include reading, completing written work, preparing presentations, studying for tests, or working on the many facets of the Graduation Project. Students must turn in work on the assigned date.

**Make-up Work** is your responsibility. You have **three days** to make up missed work when you return to school from an excused absence (*Refer to the Student Handbook for the definition of an excused absence*). After the third day, missing assignments will not be accepted, and you will receive zeroes for any missing work. Make arrangements with me ahead of time to stay after school to make up work or to obtain additional help. If you are absent, or know you will be absent, for two or more consecutive days, you may call the Attendance Office to arrange for your assignments to be picked up by your parent/guardian. If you are absent for multiple days, you must make up assignments within a time period established at my discretion. If work is not turned in by the teacher established date, missing grades will be zeroes.

**Attendance:** Review the attendance and tardy policies for RHS in your student handbook. ***Absences must not exceed five classes; three tardies is the equivalent of one absence.*** You will be counted tardy if you are not in your seat, ready to work, by the final bell. Tardies may also result in a discipline referral and time spent in ISS, so be on time and ready to work. You must be in class a minimum of 45 minutes for that class to count. If you attend a class for less than 45 minutes, it is considered an absence. Should you accumulate more than five absences, begin making up time and missed work as soon as possible. One hour equals making up one class. Time must be made up in thirty minute increments. Waiting until the end of the semester may make it impossible to catch up and may result in failing the class. If you are tardy, or if you leave class early, please complete the Sign-in/Sign-out clipboard on the cart near the entrance door.

**Remediation/tutoring** is available Mondays after school until 3:30 and on other days by appointment.

**Vocabulary:** Vocabulary lists will be given at weekly intervals. All vocabulary definitions will be due every Monday, and quizzes will occur on Fridays.

**Journals:** We will be keeping a journal at least twice a week. Warm-ups will also be placed in this journal. You will need to have these with you at all times. I will collect these every few weeks and grade them. You will need to have a separate notebook for just your journal. I prefer no spiral notebooks—they catch on things and make it difficult. **A composition notebook is preferred.**

**Notebook/Binder:** You should keep a loose-leaf notebook/binder including the following sections: calendar/agenda, vocabulary, notes and daily work, Graduation Project info. Students should take notes on reading/lectures/PowerPoints using the **Cornell note-taking method** taught in class.

**Guidelines for turning in assignments:**

- **Handwritten papers/daily work must have the following headings.**

Full heading/Topic

Full Name (first and last)

English IV

Block

Date

- **Typed papers must be in 12 pt. font, Times New Roman, double spaced, and one inch margins.**
- **We will follow MLA format for our essays (both typed and handwritten in blue/black ink), research papers, and other writings. See MLA format below:**

Last Name Page

Full Name

Ms. Davis

Class Name

Day Month Year

Title of Writing

**Classroom Donations:** If you can help with some additional classroom supplies, your help will be most appreciated. Frequently used supplies: Clorox cleaning wipes, hand sanitizer, **Kleenex**, notecards, Disinfectant spray, etc.

**Special Note: Please provide the school's phone number (498-2682) to your parents/guardians, so they may contact you through the office in case of an emergency. You will not be allowed to make or receive cell phone calls or texts during class.**